60 ANS MUSÉE MATISSE

Le Musée Matisse Nice est un musée de la Ville de Nice, collectivité publique territoriale (SIREN n°210 600 888). Il est agréé par l'État et bénéficie de l'appellation « Musée de France » selon les termes de la loi du 4 janvier 2002.

VILLE DE NICE

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EXHIBITION

MIRÓMATISSE
BEYOND IMAGES
From 28 June to 29 September 2024

Curated by: Rémi Labrusse, art historian

The Fundació Joan Miró in Barcelona and the musée Matisse in Nice are co-organising an exhibition examining the relationships between Henri Matisse and Joan Miró's works.

At first sight, the comparison between the two artists may seem paradoxical. They belong to different generations (Matisse was born in 1869 and Miró in 1893) and are generally associated with different artistic milieux (Fauvism in Matisse's case, Surrealism in Miró's) and aesthetic approaches (Matisse's work is related to 'decorative' harmony while Miró's is believed to be imbued with a sense of the uncanny). However, the exhibition aims to challenge stereotypes and underline the deep, lasting, and constructive relationships that exist between the two artists, their views on art and their works.
In both cases their creations are founded on a strong stand against the Western visual tradition. Driven by the same critical concern, Matisse and Miró developed expanded practices of drawing and painting. It should therefore come as no surprise that their paths converged and that they admired each other.

Starting with a focus on biographical information, the exhibition highlights the decisive moments when these exchanges were most productive: Miró's conception of Fauvism in the late 1910s and early 1940s; the significance of his work which provided Matisse with a welcome stimulus in the mid-1930s as he was going through a pictorial crisis.
Finally, comparing Miró's 'assassination' of painting and Matisse's decorative aesthetics, the exhibition will explore the practices they had in common. It will showcase illustrated books and monumental compositions before sparking a dialogue between some of their latest works which, as their final acts of creation, ideally encapsulate their legacy.

The exhibition is organised in partnership with the **Fundació Joan Miró**, in Barcelona.
It will be presented from 28 June to 29 September 2024 at the Musée Matisse Nice, and then from 24 October 2024 to 9 February 2025 at the Fundació Joan Miró, in Barcelona.

Under the direction of Aymeric Jeudy, director of the Musée Matisse Nice
and Marko Daniel, director of the Fundació Joan Miró, Barcelona

Fundació Joan Miró
Barcelona

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MUSÉE MATISSE NICE

PRACTICAL INFORMATION

musee-matisse-nice.org

Open every day except Tuesdays
Summer opening hours:
10 a.m. to 6 p.m.

ONLINE TICKETING

MUSEUM SHOP ARTEUM

The museum shop offers a wide selection of books and items inspired by Matisse and the French Riveria. To be discovered on site or online:
arteum.com

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A museum set within a major heritage site

Located on top of a hill, the Musée Matisse is part of the vast heritage complex of Cimiez, the former Roman city of Cemenelum which became the central feature of Nice's development into a winter resort in the 19th and 20th centuries. The city is now a UNESCO World Heritage Site.

The museum, inaugurated in 1963, consists of a 17th century villa that was revamped and extented with a new wing by architect Jean-François Bodin between 1987 and 1993. Nestled within a public garden, it stands in harmony with the surrounding area, offering visitors an engaging introduction to Henri Matisse's work.

A unique collection

The collection which comprises works donated to the city by the artist and his heirs is displayed in a 1 200-square-meter exhibition space. Its presentation provides an insightful experience into the œuvre of one of the greatest artists of the 20th century.

In close proximity to the studios where Matisse created most of his work, the museum holds a large collection of his personal objects made accessible to everyone through a chronological and multidisciplinary curatorial approach which sparks stimulating dialogues between art movements, techniques, and civilisations.



Exterior view of the Musée Matisse Nice
Photo © François Fernandez

PLACE BEAU RIVAGE NICE

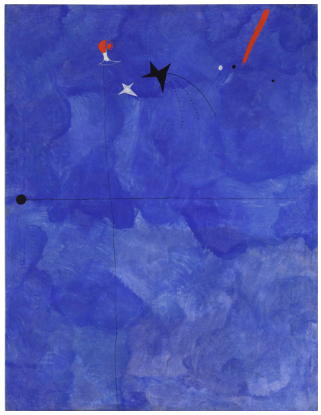
HÔTEL BEAU RIVAGE
★★★★

VISUALS FOR THE PRESS



Henri Matisse, *Vue de Notre-Dame*, 1914
Oil on canvas, 147,3 × 94,3 cm
Museum of Modern Art (MoMA), New York

Digital image © The Museum of Modern Art, New York/Scala, Florence
© Succession Henri Matisse



Joan Miró, *Tête de paysan catalan*, 1925
Oil on canvas, 147 × 115 cm
Stockholm, Moderna Museet
Legs de Gerard Bonnier, 1989

© Stockholm, Moderna Museet
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